

# Classroom 4 at your fingertips: Xiaguodongshi-2018 "Art History Studies" Course Summary

## Lesson Summary

At the end of the 2018 "History of Art History" course, the teaching team selected some works together to summarize and report the gains and losses. Through this course, teachers and students are more close to the purpose of "human culture". The important learning significance of this course is to enable students of different majors to take advantage of professional expertise and use people's life as a research space.

Chinese traditional culture is a transcendent culture, emphasizing the meaning beyond words, the outside world, and the purpose of taste. Therefore, each year's "history of art history" course content in the end of the content of the training is a combination of traditional cultural thinking and artistic expression of comprehensive training. However, the common sense of art history and the ability of aesthetic feeling and the expansion of problem awareness, logical thinking, and academic norms cannot be lacked. We always pay attention to how to base our Chinese cultural standpoint and carry forward the study of the cultural power of the traditional nation. There are still too many inadequacies in the performance of the students, and experts are invited to criticize and encourage them. Encourage them to continue to exercise their collaboration and research capabilities through mutual cooperation.

We will continue to persevere, deeply in love with history and art in interactive perception, know how to use the past for the present, keep up with the new, and use our power to promote the transformation of what we have learned and integrate it into people's lives.



Instructor: Han Rong, Zhu Xi, Zhu Guangyao, Jiang Yongshuai, Li Mingzhu, Sha Chunfa

## Part 1 (Full-time)

1. "Exploration of Qianlong's Various Glazed Vase"

Group members: Liu Xiaoxin

Hunchun Shi Hongle Prince Rudder



2. "Exploration of Long Glazed Porcelain Bottles with White Glaze and Brown Color Rolls and Grass Patterns in Jizhou Kiln of Southern Song Dynasty"

Group members: Jiang Yanju, Song Yan

Zhao Hengjie and Liu Yitong



### 3. "Exploration of Cizhou Kiln White-glazed Black-Brown Flower Pattern Porcelain Pot"

Group members: Shen Dingqiu, Li Kai

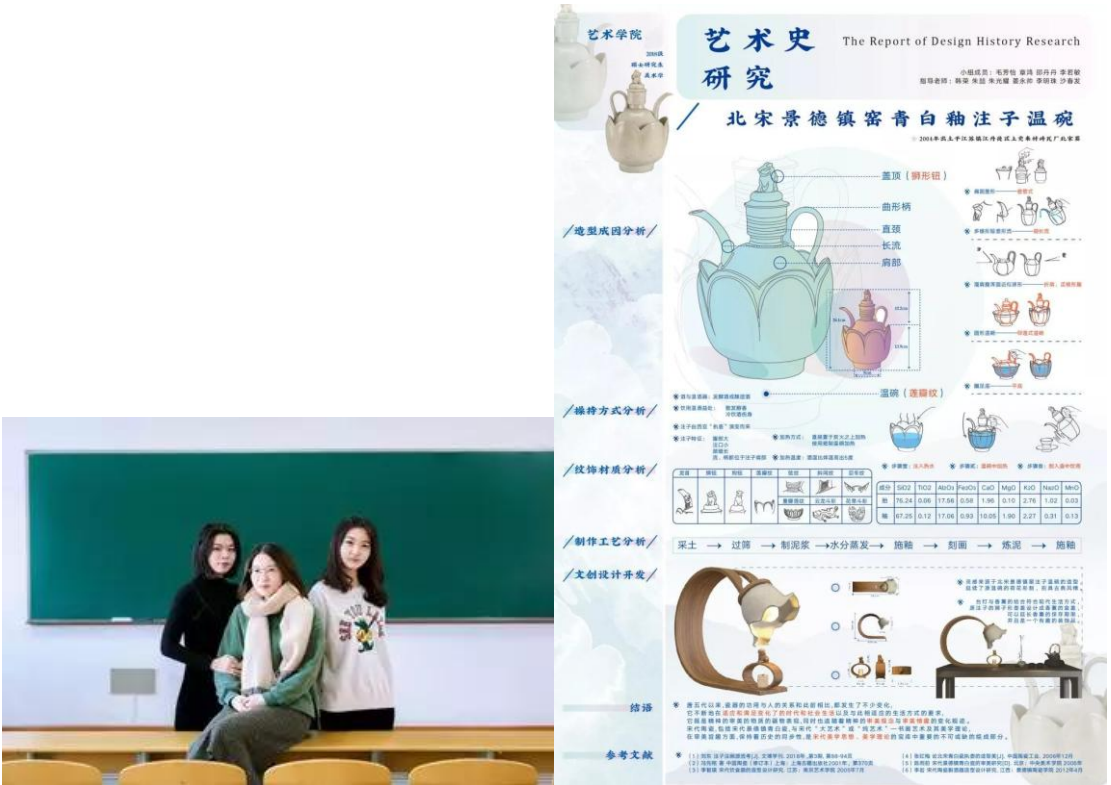
Cha Yuxin Jiang Xin



4. "Inquiry into the Green and White Glaze Pots in Jingdezhen Kiln of the Northern Song Dynasty"

Group members: Mao Fangyi, Zhang Hong

Shao Dandan, Li Ruomin



5. "Explore the Blue and White Plum and Moon-shaped Bamboo Foot-shaped Porcelain Cup in Yuanyaide Town Kiln"

Group members: Liu Jia Liu Chen

Duan Xinying and Hu Jiani



6. "Exploration of Song Celadon Carved Powder Box"

Group members: Li Dan and Guo Jia

Xu Xiaoyan and Zhou Mingxuan





## 7. "Study on the Silver-flowered Golden-flowered Cannabis of Song Dynasty"

Group members: Zhao Pengcheng

Cui Mengjun Qu Hongchuan



## 8. "Qinglong Qianlong Guan Kiln Blue and White Bamboo and Banana Pattern Jade Pot Spring Bottle"

Group members: Jin Jing, Deng Lijun

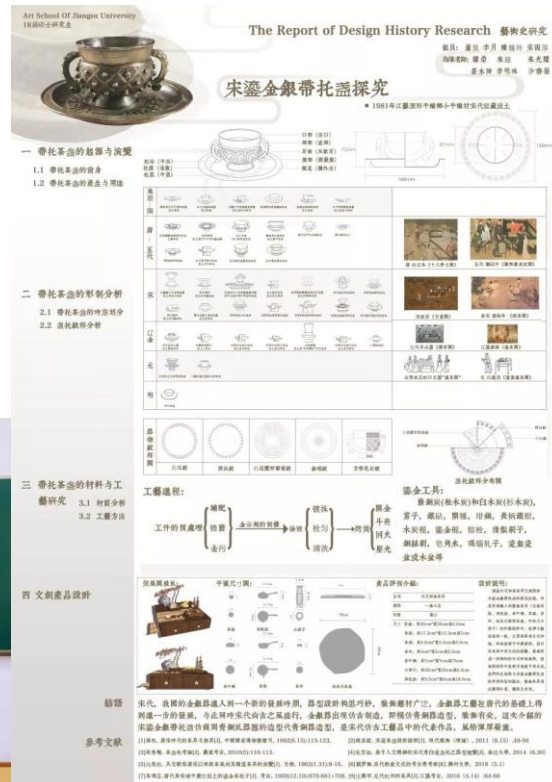
Pei Shanshan Peng Yue



## 10. "Exploration of Song Yan's Gold and Silver Belt Holders"

Group members: Dong Hao and Chen Xiling

Song Yuping and Li Yue



## 11. "Inquiry into the Blue and White Glazed Dark Flower Melon Porcelain Pot of Jingdezhen Kiln in the Northern Song Dynasty"

Group members: Yin Lei, Zhu Yuanhan

Yan Ziyue Zhou Xiwang





## 12. "Exploration of the Eastern Jin Celadon Aromatherapy"

Group members: Han Yunhui, Li Ran

Xu Jieqiong



## Part 2 (part-time)

### 1. "Study on the Shape of Brown-glazed Chicken Pot in Deqing Kiln"

Group members: Wu Dan and Zhang Jie

Liu Jiangnan Liu Shiyu



### 2. "Exploration on the Shape of Bronze Aunts of the Western Zhou Dynasty"

Group members: Chu Yi Sun Yue

Zhang Xiaochi, Tang Shiqing, Jiang Yan



### 3. "Exploration of the Silver Box with Goldfish Pattern in the Tang Dynasty"

Group members: Dong Zehao Luo Xin

Zhang Jing Qin Lixuan Zhang Jiao



#### 4. "Exploration of Qing Dynasty Qianlong Tea Unglazed Teapot with Ear Gourd Bottle"

Group members: Cui Xu

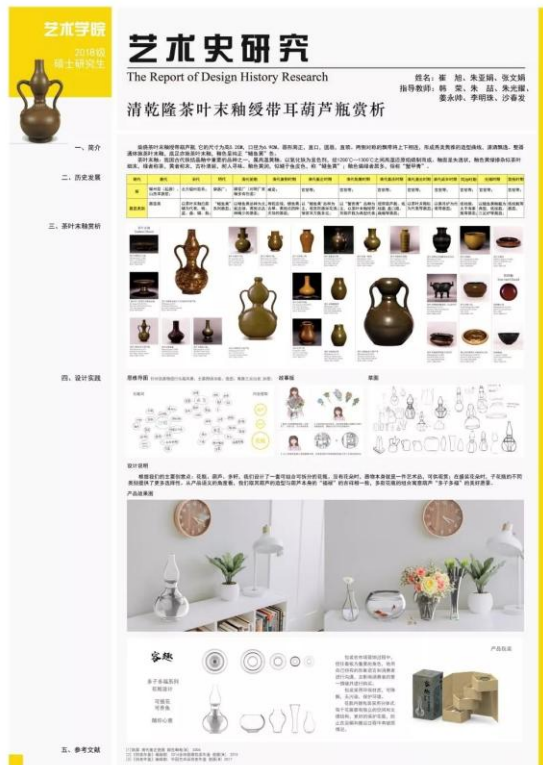
Zhu Yajuan Zhang Wenjuan



## 5. "Exploration of Blue Glaze Aromatherapy"

Group members: Qian Shuai, Li Qiang

Miao Chengzhen Zhou Zhen Li Yizhen







## 6. "Studies on the Sentences of the Tombs of the Kings of the Southern Han Dynasty in the Western Han Dynasty"

Group members: Liu Tao

Chen Jiajun Wu Mingyang Li Bicheng







## 7. "Inquiry into the Green and White Glaze Pots in Jingdezhen Kiln of the Northern Song Dynasty"

Group members: Sun Yu and Yang Enyao

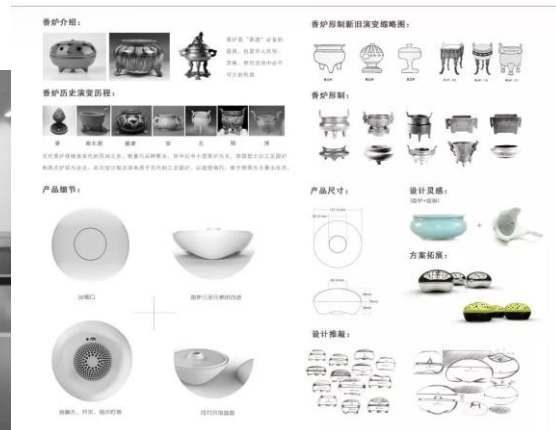
Zhu Ruiying, Wang Yuxin, Jiang Tianying



## 8. "Inquiry into the Green and White Glaze Pots in Jingdezhen Kiln of the Northern Song Dynasty"

Group members: Wu Dongze, Chen Shijia

Li Meng, Cui Ran, Fu Xiaotong



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**本课程组分为三类：**  
授课人员（韩荣、朱磊、朱光耀、姜永帅、李明珠、沙春发）  
技术支持与维护人员（王玉忠、刘庆立）  
授课辅助人员（朱艺玮、吴盈盈、王琳璐、刘天琦、颜焕）

一、课程大纲

本课程组旨在对设计的研究提供有意义的指导，辅助学生通晓如何积累艺术与设计的理论、如何建构现实思考、如何完善艺术与设计学科结构概念。

二、课程组织

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三、课程资源

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七、课程花名

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